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Supernatural: Meetings With The Ancient Teachers Of Mankind



Synopsis

Less than fifty thousand years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as "the greatest riddle in human history," all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In *Supernatural* Graham Hancock sets out to investigate this mysterious "before-and-after moment" and to discover the truth about the influences that gave birth to the modern human mind. His quest takes him on a detective journey from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to rock shelters in the mountains of South Africa, where he finds extraordinary Stone Age art. He uncovers clues that lead him to the depths of the rainforest to drink the powerful hallucinogen Ayahuasca with shamans, whose paintings contain images of "supernatural beings" identical to the animal-human hybrids depicted in prehistoric caves. Hallucinogens such as mescaline also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other "dimensions." Could the "supernaturals" first depicted in the painted caves be the ancient teachers of mankind? Could it be that human evolution is not just the "meaningless" process that Darwin identified, but something more purposive and intelligent that we have barely begun to understand? This revised edition of *Supernatural* is now available for the first time as a paperback original.

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Customer Reviews

This book was recommended to me by one of the most educated and interesting friends I know - also educated in Western medicine. I would have been resistant to ideas of fairies, aliens and machine elves, had I not experienced similar beings myself, during ayahuasca ceremonies in Peru with Shipibo shamans. This book pushes the boundaries of biophysics, neuroscience and ethnobotany, and opens new ideas for research in psychedelic science. The connections between DMT and DNA make this book worth reading alone. Read this, if you have an open mind, or are curious about our place in the physical and non-physical universes.

Thank you again master Hancock for another well written, well researched and fascinating book. After seeing and briefly speaking with you at Contact 2016, I realized I wanted to read this after reading Magicians of The Gods. I was so intrigued during this whole book that I also researched and found your interviews on this book from old C2C interviews to get further into your head about where you were with this topic. I was already a late comer to the hallucinogenic party having just found out about and researching the late Terrence McKenna and was overwhelmed by his experiences and conclusions. Needless to say, to find you, one of the best authors on any level, on any topic, that I have ever read, was now joining this conversation, was extremely exciting and enriching for me. I have recommended this book well over a dozen times to most of my closets friends who really want to know the same things I am interested in. Even some who are dealing with children addicted to heroin can find encouragement of possible help in this book. I encourage everyone to read this book if you are trying to understand anything about human history, the evolution of consciousness, the history of the origin of religion, and what is wrong with our culture to name a few areas covered. I also was thrilled in your follow up to Jacque Valee's Passport to Magonia, which has been another burning issue for me as to what is the connection between angel/devils/fiery lore /aliens/shamanism...you incorporated ALL of this in this as well! Thank you soooo much for all you have done. You may never fully be made aware in this reality of just how much you have contributed to our understanding of who we truly are and how we should be living,

but Sir, if it were up to me, I would award you with some sort of Pulitzer Award for your entire body of work.

Hancock certainly is compelling - and he has done his research! Often times I found his claims, outrageous as they are, kind of abrupt and even flimsy, but every single time as I kept reading, the following pages connected dots and drew parallels and he backed up his claims with fascinating research and supporting arguments from others, sometimes with altogether distinct points of view but dissecting the same evidence. By the 350th page, the evidence, no matter how circumstantial, has really piled up in front of you. His theories are fleshed out and fascinating, but of course, even if never proven, or proven wrong, it is a mystical experience just to read this book and digest these ideas. A lot of what he postulates reminds me of Carl Sagan, Carl Jung, Terrence McKenna, and Joseph Campbell. Rooted in science, but branching out into mysticism and symbolism. Consciousness delving deeper into consciousness than our current paradigm requires. Graham Hancock has even done first-hand research "shamanic experiences, psychoactive substances, etc." and created a wonderfully thought-provoking piece of work with this book.

What does cave art dating 35,000 years ago have in common with alien abductions, fairy encounters, therianthropes (part-human/part-animal beings), and modern shamanic altered states of consciousness? How can this knowledge help our species evolve, and can we interact with own DNA? We are taught that our scientific method is somehow superior when it fails to explain many things including the purpose of "junk" DNA, how life developed on earth, and the alien/fairy abduction phenomenon. Far from dismissing science, Graham Hancock highlights its flaws in explaining these mysteries while personally undertaking a journey all over the world to various ancient, historical, and modern settings to find the common links. These common links provide clues as to how mankind can continue to evolve by contacting our spirit guides - whoever or whatever they may be. This book empowers anybody who dares to read it with an open mind. Read this book and become your own personal shaman.

Graham Hancock is firstly to be commended for diving head-first into his subject matter. Not being satisfied to be a mere theorist who simply anthologizes and pontificates about matters about which he has only read, he instead chose to actually ingest shamanic substances on numerous occasions, so that he could write from an empirical perspective. Hancock seems to have recognized (correctly, in my view) that it is rather disingenuous for anyone, especially academics, to prattle on in detail

about worlds they have not visited themselves. This book should serve as a very accessible introduction to an entirely different world-view, especially for people who haven't done a great deal of background reading in the subjects being synthesized - ancient shamanism, plant psychedelics, comparative religion/mythology, UFO/alien abduction phenomena and genetics. The book is accessible because Hancock (rightfully) doesn't go into great depth in each area, but rather goes just deep enough to help the reader comprehend the larger picture of how the pieces may fit together. Furthermore, the book should provide readers with a useful contextual background within which to do further reading into each subject. If you have not already entertained the idea that there may be more to "the story" than what your particular cultural, religious or scientific dogma allows for, reading this book provides as good a start as any.

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